

CLOSING IN

As recorded by The Living End

(From the 1998 Album THE LIVING END)

Transcribed by Cam Penny

Music by
Arranged

Swing feel ♩ = 95 (♩ - ♩♩)

(Bm) (Dm) (Fm) (A♭m) (Dm)

Gtrs I, II *f*

N.C.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Dm

P.M.--| P.M.-----| P.M.--| P.M.-----|

1 3 5 7

3 2 4 6 5 7 9 8 10 12 11 13 13 5 6 7 8 0 0 0 5

2 5 7 8 10 10 11 13 13 0 0 0 5

P P P P sl.

3

5 8 5 5 4 7 5 4 7 5 6 5 8 7 7 9 (7) (9)

5 8 5 5 4 7 5 4 7 5 6 5 8 7 7 9

P sl. P.M.

5

5 8 5 5 4 7 5 4 7 5 6 5 8 7 5 7 5 7 9 6 8 10 7 8 10 12 14 17

5 8 5 5 4 7 5 4 7 5 6 5 8 7 5 7 5 7 9 6 8 10 7 8 10 12 14 17

P sl. P.M.-----| sl.

7

7 7 8 8 7 7 7 7 9 7 10 9 7 9 0 7 7 7 8 8 7 7 8 7 10 11 10

7 7 8 8 7 7 7 7 9 7 10 9 7 9 0 7 7 7 8 8 7 7 8 7 10 11 10

sl. P P P sl.

Gm7 (E^b) Fm7 (D) Dm A5

9

sl. P P sl.

(Dm) (Em)

Gtr I *f* P.M.-----|

Gtr II *mf*

(Fm) N.C.

13

P.M.-----|

sl.

sl.

B $\flat$ C A B $\flat$ C

15

ff

Full

sl. P *sl.*

ff

T	7	5	8	7	9	6	6	8	9	5	7	5	4	5	4	7	5	5	(5)	7	5	8	7	9	6	6	8	6	9
A																													
B																													

N.C. End swing feel ♩ = 100

18

mf

P P H P P H P P *sl.*

T	4	3	4	6	7	6	7	9	7	5	8	7	5	8	7	9	7	5	5	7	4	5	6	8	6	4	6	8	6	8	9	11	9	7	9	11	9	11	12
A	5	4	5	7	8	7	8	10																															
B																																							

Faster ♩ = 260
N.C.

21

Gtrs I, II *f*
P.M.-----|

T	10																																						
A																																							
B																																							

1. N.C. N.C.

25

P.M.----- P.M.----- *ff* *let ring* *let ring*

T 7 10 10 7 7 8 8 8 7 10 7 7 5 8 7 5 8 7 4 7 6 6 4 7 6

A 8 7 10 10 7 7 8 8 8 7 10 7 7 5 8 7 5 8 7 4 7 6 6 4 7 6

B 8 7 10 10 7 7 8 8 8 7 10 7 7 5 8 7 5 8 7 4 7 6 6 4 7 6

29

1.

2.
N.C.

let ring⁻¹

T
A
B

sl.

Swing feel ♩ = 100 (♩-♩³)
N.C.

Pickslide: --|

fff

T 8 5 7 5 5 8 11 8 10 8 8 11 14 11 13 11 11 14 17 14 16 15 14 (14)

A

B

P sl. sl. P sl. P

sl.

[illegible]

The musical score for "The Rose Tree" is presented in a three-staff format. The top staff contains the vocal melody in G major, starting on a treble clef and featuring a key signature of one sharp (F#). The melody is written in 3/4 time and includes various note values, rests, and a final double bar line. The middle and bottom staves represent the guitar accompaniment. The middle staff uses a standard six-string guitar tuning (E2-A2-D3-G3-B3-E4) and includes fret numbers (e.g., 9, 8, 6, 7, 10, 12) and techniques such as slurs, slurs, and bends. The bottom staff uses a standard six-string guitar tuning (E2-A2-D3-G3-B3-E4) and includes fret numbers (e.g., 7, 5, 7, 7, 5, 5, 0, 3, 0, 3) and techniques such as slurs, slurs, and bends. The score is divided into three measures by vertical bar lines. The first measure is marked with a "sl." (slur) and a "P" (piano) dynamic. The second measure is marked with a "sl." (slur) and a "P" (piano) dynamic. The third measure is marked with a "H" (harmonic) and a "P" (piano) dynamic.

40

42

44

46

48

50

End swing feel ♩ = 100
N.C.

P.M. -----Gtrs I, II *f*

Dm

17 13 15 14 13 14 11 10 9 11 10 8 10 9 8 10 9 7 10 9 7 9 10 11 7 6

8 6 7 6 8 6 8 6 7 6 8 6 8 6 7 6 8 6 9 6 7 6 6 9 6 7 6 9 6 9 6 7 6 9 6 9 6 7 6 6 6

10 6 7 6 6 6 10 6 7 6 10 6 10 6 7 6 10 6 10 6 7 6 6 8 6 7 6 8 6 8 10 8 10 8 6 7 8 10 13 8

15 15 15 (15) 15 15 19 (19) 20 19 20 19 20 19 20 19 17 19 17 13 13 13 13

13 15 (15) 15 13 13 15 13 15 15 13 12 15 13 12 13 12 15 12 15 13 15 13 12 13 12 14 12 14 12 14

7 5 8 7 5 8 7 9 7 5 5 7 4 5 6 8 6 4 6 8 6 8 9 11 9 7 9 11 9 11 12 18 19 19 17

P P H P P H P P sl.

Swing feel ♩ = 100 (♩-♩³)
Dm

53

P.M. -| P.M. -----| P.M. -| P.M. -----|

T: 7 7 7 7 8 8 7 7 7 7 9 7 10 9 7 9 0

A: 5 5

B: 5 5

sl. P P P

Gm7 (E^b) Fm7 (D) (Dm) A5

55

Free sl. A5 *Random strumming

T: (9) 5 7 (8) (7) (5) (7) (5) 8

A: 1 5 7 8

B: 5 7 8

P P

11 10 10 8 9 7 6 7 10 10 8 9 7 6 7 5 5

sl.

57

Gtr I *

T: 10 10 10 9 9 9 10 10 10 8

A: 9 9 9 10 10 10 10 10 10 8

B: 7 7 7 8 8 8 8 8 8 8

Dm

61

Gtr. II w/Free time lead break

T: 6 6 6 (6) 7 7 5

A: 7 7 7 (7) 7 7 5

B: 5 5 5 (5) 5 5 5

sl.